1. MOMENT TO MOMENT
A SINGLE ACTION PORTRAYED IN A SERIES OF MOMENTS.

2. ACTION TO ACTION
A SINGLE SUBJECT (PERSON, OBJECT, ETC...) IN A SERIES OF ACTIONS.

3. SUBJECT TO SUBJECT
A SERIES OF CHANGING SUBJECTS WITHIN A SINGLE SCENE.

4. SCENE TO SCENE
TRANSITIONS ACROSS SIGNIFICANT DISTANCES OF TIME AND/OR SPACE.

5. ASPECT TO ASPECT
TRANSITIONS FROM ONE ASPECT OF A PLACE, IDEA OR MOOD TO ANOTHER.

6. NON SEQUITUR
A SERIES OF SEEMINGLY NONSENSICAL, UNRELATED IMAGES AND/OR WORDS.